Vol I. Nos. 1.2.3.4.5. Complete

THE UNDERGRADUATE.

VOL. I. MIDDLEBURY, VT., MARCH, 1876. NO. I.

MIDDLEBURY COLLEGE.

FOUNDED IN 1800.

THE COLLEGE is finely situated in the midst of a beautiful park in the village of Middlebury, Vermont. The locality is healthful, and the College offers the advantage of thorough instruction at a moderate cost.

The requisites for admission and course of study are as follows:

REQUIREMENTS FOR ADMISSION.

LATIN—Latin Grammar, including the Rules of Prosody and Scanning; Cæsar's Commentaries, four books, or Sallust's Conspiracy of Catiline; Cicero, six orations, including the four against Catiline; Virgil, the Bucolics, and six books of the Æneid; Arnold's Latin Prose Composition, to the VIIth Chapter.

GREEK—Greek Grammar; Xenophon's Anabasis, three books; Homer's Iliad, two books.

Ancient and Modern Geography.

Arithmetic; Algebra to Equations of the Second Degree, and three books of Loomis' Geometry.

Real equivalents will be accepted in place of any of the Latin or Greek authors named above.

COURSE OF INSTUCTION.

FRESHMAN CLASS —Latin Grammar (Harkness), Livy (Lincoln's Selections), Cicero De Senectute and De Amicitia (Chase & Stuart), Horace's Odes and Epodes (Macleane), Homer's Odyssey (Merry), Herodotus and Thucydides, (Mather), Xenophon's Memorabilia (Robbins), Latin Prose Composition (Arnold), Greek Prose Composition (Jones), Classical History and Antiquity, Etymology and Syntax of the Greek Verb (Hadley and Goodwin), Algebra (Davies' Bourdon), Geometry (Loomis)

SOPHOMORE CLASS.—Horace's Epistle and Satires (Macleane), Cicero; De Officiis, or Tusculan Disputations (Chase), Tacitus' Histories, or Germania and Agricola (Tyler). Sophocles, Lysias, Aristophanes Exercises in WritingLatin and Greek, German (Whitney's Grammar and Reader). Analytical Geometry (Loomis), Trigonometry, Plane and Spherical; Mensuration; Surveying, with practice in the field; Navigation (Loomis), Calculus (Loomis), Trench's Study of Words, and English Past and Present, Rhetoric (Hart), Physiology (Dalton)

JUNIOR CLASS.—Quintilian [Frieze], Select Plays of Terence [Davies], or Satires of Juvenal [Escott]. German [Whitney's Grammar and Reader]. Natural Philosophy [Snell's Olmstead], Astronomy [Loomis], Chemistry [Eliot and Storer]. Botany [Gray], Rhetoric [Whately]. Logic [Jevons]. Evidences of Christianity [Paley].

SENIOR CLASS.—Political Economy [Perry]. International Law [Woolsey], History of Civilization [Guizot]. Butler's Analogy, Fine Art [Torrey], Natural Theology [Paley]. Intellectual Philosophy [Porter]. Moral Science [Alexander. Peabody), History of Grecian Philosophy, Geology [Dana] Zoology [Tenney], English Literature [Taine]. Forsenic Discussions, Review of the Studies of the Year.

GENERAL INFORMATION.

Instruction is given chiefly in connection with text books, but in each department lectures are given by members of the Faculty, supplementing the text book and giving in concise form the latest investigations.

The Cabinet and Museum contains a large number of specimens, and is designed especially for the use of the classes in Natural History. The specimens are all placed under their respective classes and are conspicuously labeled.

The College Library contains over 12,000 volumes, and a permanent fund has been recently established for its enlargement

There are also valuable Libraries belonging to the Philomathesian and Philadelphian Societies.

A College Reading Room, free to all, has all the more important English and American periodical literature on file.

The instruction aims to be practical as well as theoretical, and for this reason in Surveying and the use of the Transit, field practice is given.

A well appointed Laboratory, with a separate desk for each student, furnishes unusual facilities for the study of Chemistry.

In Botany and Geology numerous expeditions into the surrounding country are organized. In Botany, each student is required to to prepare a herbarium containing at least seventy-five specimens, and a prize is offered for the largest and best collection.

There are also numerous prizes offered for excellence in the different departments. These, in connection with the liberal aid by scholarships furnished to those whose circumstances require it, render the tuition of many practically free, and no young man of energy need be deterred by financial considerations from entering the College.

CALENDAR.

1876.	Baccalaureate Sermon and Anniversary of Philadelphian Society,	July 16.
	Examination for Admission,	July 17.
	Alumni Day,	July 18.
	Commencement,	July 19.
	College year begins	Sept. 7

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It is easy of access, being one mile and a quarter from the station of the Rutland Division of the Central Vt. R. R., to which stages run morning and evening, connecting with the mail trains.

There are no groceries, billiard saloons, nor other like places of temptation from study which would endanger some students.

The chief feature of the village is the school. It is the desire of the Trustees and Principal to make this school second to none for thoroughness of training, accuracy of instruction, and high-toned moral and Christian influence.

Spring Term of Twelve Weeks begins March 20 and ends June 9.

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The Undergraduate.

VOL. I. MIDDLEBURY, VT., MARCH, 1876. NO. I.

LITERARY.

THE ELF-KING.

TRANSLATED FROM THE GERMAN OF GOETHE.

Who gallops so late thro' the gloom of the night,
While the storm rages wild and howls with spite?
A father who cradles a child on his arm,
Close pressed to his bosom so loving and warm.

"My son, why so timidly hiding thy head?"
"Dost thou not see, my father, the elf-monarch dread?
The king of the elves with his crown and his train?"
"My son, 'tis the upcurling mist from the plain."

"O lovely child, come go with me,
And beautiful games will I play with thee.
All gay are the flowers that bloom on the shore,
All golden the dress thou shalt wear evermore."

"My father, my father, and dost thou not hear
What the elf-king is saying in tones soft and clear?"
"My son, 'tis a fancy thine imagining weaves,
'Tis the voice of the wind 'mid the whispering leaves."

"Dear child, if thou only wilt go with me now,
My daughter before thee in service shall bow;
To please thee she'll dance i' the light of the moon,
And soft o'er thee sleeping her songs shall she croon."

"My father, my father, and dost thou not see
The elf-king's pale daughter stand beckoning to me?"
"My son, O my son, do not shudder so, pray,
'Tis the gleam of the moon on the willows so gray"

"I love thee! Thy beauty enraptures my heart!
What! Art thou unwilling? So, I'll tear you apart!"
"My father, my father, O let me not go!
Ah! the elf-king has struck me a death-dealing blow."

The father's heart shivers, he rides like the blast,
And the pain-tortured child to his bosom holds fast;
He reaches the castle in grief and alarm.
Lo! the boy, cold and quiet, lies dead on his arm.

A GOOD BOOK.

Just what constitutes a good book is indeed something of a puzzle. We search, read, and throw aside, with conscious regret for wasted time. Every week brings us a long list of new books, good, bad, or indifferent; and it is a chance if the critics have not pronounced them all to be "excellent." But we have learned, however reluctantly, that critics are unfortunately liable to labor under a serious delusion in regard to the proprieties of truth. We discount their superlatives by one-half and then are suspicious. In short, we do not believe them, for we know better by dear experience. Out of a score or more of new books, it is almost certain that but three or four will be favored with a place upon our choice shelf. But just what principle directs this wholesale rejection and limited choice is not often considered or thought of.

The bibliomaniac loves a book because it is old, and the more musty and fusty the better. But these we esteem as we do moss-grown tombs. They are good subjects for dreams. We do not look in the dust and cobwebs of three hundred years ago for the energy of living thought and feeling. The life has all gone out of those quaint old volumes, and they are useful now only to the special student. Lovers of the beautiful delight in collecting these elegant specimens of the book-maker's art, with which we are now so plentifully supplied. Delicate paper and faultless tints, with bindings that tempt one into ecstacies of artistic delight. They enliven the study, adorn the center table, and find a place upon the mantel with our choice *bric-a-brac* gems. But this will not do, for books must be more than articles of vertu.

Neither does the truth and amount of actual knowledge contained in a book serve as a general criticism; else we should be continually poring over cyclopedias and dictionaries. They are necessary and indispensable; and even an old copy of the *Congressional Globe* sometimes becomes intensely interesting, when some offended Congressman is to be "vindicated." But aye, beau-

ty or utility, either detached or combined, do not, of themselves, give what we know, in our unexpressed feelings, to be a good book. Just here Mr. Lowell comes to our assistance, in his last volume, and lays down the essentials of a good book, but in the most surprising terms. It must retain all its interest "when it gets beyond sight of the parish steeple," and must appeal to the intelligence, appreciation and sympathies of the whole universe of men alike. Only these, Mr. Lowell? Ah, what a fearful blunder it was, then, in you to write the "Bigelow Papers." Now it has always been a delight to hang upon the lips of Mr. Lowell for wise sayings about books, but this seems the most decidedly unwise thing that has ever escaped him. For we somehow feel confident that these universally loveable books can all be counted upon our fingers; besides, our own special favorites will be almost wholly excluded. We are accustomed to regard them as standing out, from the living world, in dignified relief. They command in us only a sort of passive complacency and admiration; as it were, like noble monuments "which the wizard time has somehow raised to mark his ages by." However, that our confidence in Mr. Lowell may remain unshaken, we will believe that he does not mean just what he says.

It is a common thing to assume that the general public taste determines our likes and dislikes among books. But a quality so evanescent and indefinable as public taste, however powerful in a general way, loses its force and meaning when individualized. For reasons which I find in the depths of my own feeling and experience, I enjoy a particular book, and, Mr. Lowell notwithstanding, it matters not to me whether there is a soul in all Europe that enjoys the same. Individual taste is absolutely free and independent. I myself read the history of Pendenn's with immense satisfaction. I can sympathize with him in his ups and downs, and pardon his faults; feel a new inspiration from the sterling qualities of Warrington's mind, and relish the lessons which the Claverings teach. But my friends unite in pronouncing the adventures of "Pen" to be fatuous and silly, Warrington a cynic, and his philosophy a bore; and for this strange opinion on their part, I can see no reason, save the unaccountable perversity of their judgment of taste. Mr. Hamerton tells us that he "should like to be shut up in a garden for a whole summer with no literature but the Faery Queen." Certainly public sentiment could not have had much part in suggesting to him this desire.

But what if we judge of books in the manner of personal friends? May it not be that our choice is determined by exactly similar reasons? Out of a large circle of acquaintances, all indifferently agreeable and worthy, it may be only one here and there enjoys our closest confidence and sympathies. The very essence of friendship is to be the vehicle of sympathy. By this subtile thread the strongest minds and sternest souls are woven together inseparably. If now we find in certain books qualities which incite our sincere sympathies, it is reason enough that we should choose them as friends. A book becomes deeply interesting, and how? The secret charm that lies hidden in every page is sympathy. The spirit which animates every character is one with which we can sympathize. The silent influence which flows in upon the mind to cheer and encourage, to inspire new hopes and purposes, is that of a friend in perfect sympathy. The friendship of books is in one sense the most complete and perfect of all friendships. The counterpart of our feelings and interests there finds the most reliable and permanent expression.

Upon this principle, and upon no other, can we account for the many odd choices and eccentricities of literary taste. One is delicate in his tastes and tender in his sympathies, loving the poetry of flowers and of gentle life. Another has a spirit of boldness and energy, and with Carlyle, can see beauty only in nobility, grandeur and might. In short, we choose our books just as we do our friends, selecting those as near like ourselves as possible. People are forever judging men by the company they keep, but I much pre-

fer to judge them by the books they read. The quickest and surest way to know a man well is to glance at his private book shelves. There the various phases of his mind and character stand labeled upon the backs of his favorite volumes. Yes, judge no man harshly until you know who are his best friends.

A FREE ADVERTISEMENT.

The great state of Ohio holds within its borders an institution of a rather peculiar character. It is not the only one of the sort in the country, but we speak of this one in particular because it claims superiority over all others of its kind. We concede the justice of its claims, and will now proceed to point out just what the object of the institution is. For this purpose it will be necessary for us to do some gratuitous advertising, which would ordinarily be a ruinous practice, but which, nevertheless, we have decided to do for just this once. But should the institution whereof we speak hereafter find itself in any way benefitted by our humble notice, we shall not be at all reluctant to receive any little acknowledgement of gratitude in the line of a bank check, which it may be pleased to remit. But as our services are given unasked, we of course expect no remuneration, and shall not, therefore, be in the least disappointed if we receive none.

We have said that the institution is peculiar. So it is. And not only is it peculiar, but it is most outrageously low and contemptible. Its primary object is to make money, and the method it takes of doing it is so knavish that it cannot be too severely condemned. The concern calls itself The Great American Literary Association—an excellent name, truly, but in this case not over-accurately descriptive. The *modus operandi* of the Association is as follows :

It obtains from catalogues the names of the students in our colleges, and sends to their addresses circulars advertising its business and soliciting patronage. These circulars are written in a seductively-confidential sort of style, and in substance are as follows:

In the first place you are told that the Association is the oldest and only permanent and reliable institution of the kind in the United States, "having stood the test for many years." Next you are informed that it has a widespread popularity, whereof its name is indicative. In all the states and territories reside its patrons, and having an able and experienced corps of writers, it is enabled on short notice to furnish applicants with all kinds of literary exercises, consisting of "lectures, essays, orations, poems, sermons, salutatories, valedictories, abstracts, reviews, critiques, translations, etc., etc." Reading further, you learn that every one connected with the Association has been through "the mill," and hence knows just what students want in the literary line. Having themselves endured the terrible ordeal of going through "the mill," without being crushed, these philanthropic gentlemen are willing (for a consideration) to assist in the passage of others who have equal dishonesty, less brains and longer bank accounts. At this magic kitchen literary dishes will be cooked adapted to every occasion, every taste and every purse. Moreover, there is the best possible chance for secrecy in dealing with the Association, for "communications may be addressed to it in any language." Only think of that! So varied are the acquirements of the members that it makes no difference to them in what language you write, or whether you write in a mixture of all languages, ancient and modern, living and dead, dating your letter in Dutch, writing *Gentlemen* in Choctaw, continuing in Hebrew, Coptic, German, etc., and finally closing with a signature in "hog" Latin. It's all the same to the Association, bless you!

Next, the circular goes on to state that the Association is thankful to those students, teachers, ministers of the gospel, and literary characters generally who have patronized it so extensively. Also, it is thankful for the high encomiums passed on their productions, and hopes to merit in the future further approbation, confidence and esteem. Admirable! The Associa

tion will be satisfied with nothing less than the approbation, confidence and esteem of its patrons. A high-minded Association, truly! After pointing out how money may be sent, the advertising circular ends with this very pertinent advice: "After reading this, hand it to a friend in need, and carefully preserve the address." There you have it, "all in a heap." You are to hand the circular to a friend in need, to be sure, but above all things are you to be careful that you *do not forget the address*, which is The Great American Literary Association, Yellow Springs, Greene Co., Ohio.

So, so. We have taken a lengthy leap in educational progress, and are come to a pretty pass, indeed! No longer need the college student sit up half the night, vainly racking weary or idealess brains in search of bright conceptions wherewith to dazzle and amaze his fellows, and satisfy the professor of elocution. No longer need he fear the strain of Junior Exhibition or the dread Commencement day. No, no; all that is over now. He has only to drop a line (enclosing a bank check of the requisite figure) to the great Association, and he will be furnished on short notice with the required exercise (of a grade to suit the size of the check). Moreover, he will have the further satisfaction of knowing that the same exercises will never be used a second time, and that they are written by men who have been through "the mill," and therefore understand their business. Truly, the millenium of student-life seems at last to have come!

MR. BILLINGS' LETTER.

Mr. Frederick Billings has written a letter. There is nothing very remarkable in this. Mr. Frederick Billings has probably written a great many letters. This letter, however, was published in the Vermont *Standard*. So have other letters of his been published in the Vermont *Standard*, but this letter is peculiar—it is unique, *sui generis*.

It begins by saying "We have received your letter of yesterday, soliciting funds for the endowment of a professorship, &c."

This is a very proper way of beginning a letter. It cannot be criticised. Therefore we do not attempt it. But the one who sent the letter asking aid ought to be criticised for asking such a man as Mr. Frederick Billings. She should have studied his character. Mr. Frederick Billings is not one who wishes to do things by thirds. He would do a grander thing, he would endow all the colleges. Mr. Frederick Billings then goes on to say that "the attempt to support three colleges in Vermont" was in his opinion a great mistake. So Mr. Frederick Billings has an opinion on the subject. We are glad. If he writes anything he should have an opinion.

"If the institutions at Burlington, Middlebury and Northfield could be consolidated there would result a university sure to command respect, &c." We are then to infer that if they are not united they will not command respect.

"The chances are that the three separate institutions will after a while degenerate into local high schools."

We are sorry that Mr. Frederick Billings' Alma Mater (the U. V. M.) should degenerate into a local high school, yet it will, according to him, if these three institutions are not united.

"That more and more the people of Vermont, following the example of some of the trustees of these institutions will send their boys out of the state for their college education."

Alas! that they should do so! Alas! that these trustees should perform their duty in this manner. Yet why should they not do it? We have only "high schools" and why should not they do it? He does "not look with favor on any effort to strengthen these institutions in their separate estates." What a pity! We suggest, however, that Mr. Frederick Billings, before he promises to give anything to these institutions if united have it specified that they be moved to California via the Northern Pacific, and a great and noble university be established to which he can contribute and which he may control.

As they are, however, "not enough can be raised to make either one what it ought to be as a college." No indeed! not from Mr. Frederick Billings and men like him who want something so much greater than any thing we now have.

"Every little aid obtained makes each one more wilful in its attempt at independence."

Lo! after all, these institutions are not independent, they are only *attempting* to be independent. We did not suppose, before, that these institutions were in any way united. We always thought they were separate.

Mr. Frederick Billings' advice "that it was time that Vermont took her bearings" is good. We thank you for it. Good advice sometimes is worth more than money. Perhaps Mr. Frederick Billings really thinks so, and instead of giving aid has given the more valuable—advice.

The Undergraduate.

Published Monthly During the College Year.

MIDDLEBURY, VERMONT, MARCH, 1876.

EDITORS:

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TERMS:

ONE COLLEGE YEAR..... $1 00
SINGLE COPIES..... 12

Address all communications to THE UNDERGRADUATE, Middlebury, Vermont. No anonymous communications will be noticed.

EDITORIAL.

"The public already burdened with visitors in pamphlet form, will perhaps regard with suspicion THE UNDERGRADUATE, for that it brings its letter of introduction from those as little learned and as naked of titles as its humble self. As, however, an honest man is ever esteemed even though he brings his credentials from a knave, the conductors of this paper hope that those into whose hands it may come will have the candor to lay it upon the table before they put it into the fire; and not until they have examined it, we hope, will they apply to us and our paper the couplet:

> "'The good old proverb how this pair fulfill,
> One 'fool' is usher to another still.'"

Than with these words, which introduced the first copy of the old *Undergraduate* more than forty-five years ago, we do not know how we can better usher into existence this, the first copy of its namesake.

It but remains for us to answer the questions which may be asked us, Why do you add to the already large number of college periodicals which are floating about the country? What can you expect to do more than they can do for the interests of collegiate education? and why do you expect that your tentative and puerile efforts will be viewed with interest or will command respect?

To the first we answer, because there is no paper which, however much it may do toward furthering the general advance of college interests, has for its special aim the advancement of the interests of our own institution.

To the second, that by strengthening and bettering our own minds, by re-enlisting the interest of those who have almost lost sight of their Alma Mater in the world, we may accomplish our professed purpose and add our strength to the load which so many college papers are trying to bear.

To the third question our reply is, that we rely wholly on the belief that our alumni are not indifferent to the doings of those who have taken their places, and that though our efforts may be uninteresting to the uninitiated, yet that former graduates will sympathize with us in our attempts, and look with indulgence upon our crudities.

We *may* fail, but we do not intend to. We have faith that we shall accomplish our purposes. But if we do fail we shall not be without the consciousness of having failed in an honest purpose, and the belief that we have done some good. For the influence of a good intention, though it may *seem* to come to naught, can never differentiate to zero.

We beg from our readers two favors; first, do not search in these pages for matter of general interest to the outside world. We live in a world

of our own, as separate from that outside as it well can be. And this being the case, our thoughts naturally turn to matters which most nearly concern us—college affairs. Our articles must of necessity be upon subjects connected with college reform which fall under our notice, or upon such themes as our thoughts are led to in the prosecution of our studies.

Secondly, criticise us kindly and allow for haste, the worry of college life, the necessity of attending to study before all other duties, and for the disjointed hours in which we are obliged to prepare our matter. Hear the play through patiently, and if at the end you are pleased, give us your plaudits, We shall be very willing to come before the curtain and make you our most gracious bow.

THE attention of our alumni is called to the department of personals. We desire to make our alumni notes as complete as possible, but the labor which its perfection calls for is hardly realized by any one who has bestowed no attention upon it. It calls for the sole work of one editor. It necessitates the prying into every periodical which falls into his hands and the perpetual questioning of friends of the graduate. Even then, unless he is acquainted with the names of every living alumnus, information may meet his eye and he be unconscious of its pertinence to his duty. Won't every alumnus, then, and every student and every friend try and give us every bit of intelligence within their power relating to this department. We wish the alumni to remember that this labor is undertaken for *their benefit alone;* and each one to remember as well that not only *you* are desirous to learn of the whereabouts of your old college chums, but there are dozens besides who wish news of the same and of yourself. Send us items relating to yourself and you all will learn of each other. Direct to THE UNDERGRADUATE, and it will reach the alumni editor's hands.

THERE are a few students (and we are glad to perceive that their ranks grow smaller every year) who labor under the delusion that they advantage themselves and confer a great favor upon their fellows by such demonstrations as those of the other night, and who should be advised timely of their error.

We have particular reference to those persons who, for the sake of evading their morning recitations, so boldly attacked and ruthlessly despoiled of legs, doors and dampers, certain unprotected, unsuspecting stoves, whose only crime was that they warmed the recitation rooms "not wisely, but too well."

The result of the affair was such a disappointment to its originators that we refer to it with hesitation, believing folly to be its own best punishment; and we should utterly ignore it were it not for the fact that it is the first of its kind which has been undertaken since the coming of President Hulbert.

Inasmuch as such doings were formerly overfrequent, we had entertained a hope that the new *regime* was beginning to work out good results, and that our fellow-students were recognizing the truth that such acts of puerility are inconsistent with gentlemanly character. We desire right here to separate the mass from the disorderly few, and in their names to condemn the attempt as ridiculous and low.

DIFFICULTIES incident upon every undertaking of its character have delayed the appearance of THE UNDERGRADUATE. Hereafter we shall publish the copy for every month at the end of the preceding month. The same difficulties have obliged us to cut the paper down to twelve pages for the first issue. For this we shall offer no apologies, inasmuch as it was necessary that it should be done. But we intend that our promises shall be made good, and that succeeding issues shall be sixteen pages in size. For the lack of matter in this our first number, we can do no better than promise an improvement hereafter.

TOWN AND CAMPUS.

THERE has been but little snow this winter, but what has fallen has been a god-send to the lazy.

WE congratulate a member of the Junior class on the improved appearance of his moustache. Seal brown is the fashionable color this winter.

A VERY excellent course of lectures at the School House Hall has been kept up this season.

AMONG the recent additions to the library we are glad to see the reprints of Edward Arber. We need more of the kind.

WHAT a "pious idea" it would be if the trustees would appropriate about ten dollars a year for the purpose of keeping the walks through the campus clear of snow.

A NEW periodical has been started at Harvard with the suspicious title of "The Lampoon."

THE Yale *Courant* is wrong in its statement that "Tutor Phelps will enter upon his duties at Middlebury college next April." Prof. Phelps has been instructing the Seniors since the 1st of January.

PROF. SEELY has been appointed by the State Board of Agriculture, Manufactures and Mining to the superintendency of a state experiment station. The vote of the Board is given elsewhere.

PROF. HIGLEY has been elected vice-president for Addison county of the State Board of Education.

PRES. HULBERT has been in great demand as a lecturer this winter.

AN "unsophisticated Fresh" was heard to inquire, the other day, if Prof. Sophocles of Harvard was the man who wrote the Electra and Œdipus Rex.

DO THOSE high-minded young men who amuse themselves by throwing sticks and stones through the windows of unoccupied rooms imagine that by so doing they are raising themselves in the estimation of their fellows? Perhaps they think that the *open* appearance of the windows of these "classic halls" makes them more *inviting*.

ONE of the "flamming" Freshmen called the other evening on his inamorata. Imagine his horror to see, upon entering the parlor, all the chairs labeled, "For one only," in the unmistakable writing of the young lady's maternal ancestor.

AFTER the centennial fashion of the year, old jokes are being revived about college. The best one is told of a quondam Prof. of Midd, who, when giving out the lesson to his class in Physics, quietly remarked: "For your next lesson, young gentlemen, you may go to—Thunder."

A BRILLIANT student asked of his companion of what *denomination* a certain waiter-girl down town was—whether Irish or French. He was a Freshman, of course.

ONE of the professors thinks that the excuses of the Seniors for absence are "too diluted."

A NAUGHTY Soph, when he hasn't his lesson prepared, soaks a piece of cotton cloth with red ink, and in recitation adroitly inserts it into his nose. A few moments later he hastily leaves the room, while the sympathizing Prof. muses, "Poor fellow! how often he does have the nose-bleed!"

PROF.—"Descartes' famous maxim, if you please, sir."

Sen. (after hesitation.)—"Sum, ergo sum."

IT must have been amusing to watch the expression of the Freshies' faces, the other morning, as they shiveringly recited in a cold, cold room—the stove having disappeared during the night. Who insinuated that the Freshmen had a hand in the matter?

THE person who mischievously smeared the doorknob of a certain room in Starr Hall with mucilage, the other evening, doubtless intended it as a gentle hint that its occupant ought to *stick* to his room better, instead of worshiping so assiduously at the shrine of a fascinating young lady down town. Praiseworthy purpose.

APROPOS of Junior Ex., some alliterative genius has perpetrated the following:—

Jovial Juniors judiciously join jumbled-up jargon, greedily gathered from gracious knows where. Sinful Sophomores, silently assembled in secluded suburbs, secretly scribble senseless, sacrilegious slanders, sometimes surreptitiously suggested by serene, sedentary Seniors.

MR. POWELL says he will treat the Seniors to cigars if they will keep the Freshmen from molesting "those plaguey stoves." Freshmen, look out! '76 has a watchful eye upon you.

WHERE, O where has that rifle team gone to? Does any one suppose it has sailed to England to have a bout with the English team?

CREEPERS are a necessity. It would be a fine time for the Juniors to commence the study of Astronomy.

"CHIP AND HUNGRY" parties have not been the rage this term.

THE Seniors report the Shakesperian readings about town to be very pleasant affairs.

PERSONALS.

'26. Mr. Philip Battell will celebrate the semi-centennial of his graduation by delivering the poem before the Associated Alumni, next Commencement.

'35. Rev. H. D. Kitchel, D. D., is passing the winter in Florida.

'40. Rev. Henry N. Hudson has brought out through Ginn Bros., a "Text Book of Prose" as a sort of supplementary volume to his "Text Book of Poetry" recently published.

'40. Hon. E. J. Phelps, LL. D., of Burlington, Vt., recently delivered the first of a series of art lectures in Rutland. Subject, "The Cultivation of the Eye."

'54. Mr. A. E. Rankin, LL. B., has consented to delivered the oration before the Associated Alumni, next Commencement.

'55, '64, '68. Rev. E. P. Hooker, Prof. Ezra Brainerd and Prof. E. H. Higley have each delivered lectures in the Graded School Course in this place.

'58. We notice the election of the Hon. W. H. Walker to the vice-presidency of the Board of Trustees for Black River Academy, Ludlow, Vt.

'58. Prof. Brainerd Kellogg, in conjunction with Prof. Reed, of Brooklyn Polytechnic Institute, has published, through Clark & Maynard, a book entitled "~~Grades in English.~~" See p. 23

'62. The law firm of Davis & Adams, St. Albans, Vt., of which Hon. Park Davis was the senior member, has been dissolved by mutual consent. Mr. Davis will enter into partnership with Messrs. Noble, Smith & Stevens of the same place.

'65, '69. Rev. H. H. Shaw and Rev. M. E. Cady were prominent as speakers at the late meetings of the Vermont State Teachers' Association.

'69. Prof. Henry S. Baker has received the election to the office of County Superintendant of Schools for Pierce county, Wis.

'69. Rev. M. E. Cady spoke on the subject, "State and Education," at Poultney, Vt., Jan. 17.

'70. Mr. Geo. H. Owen, United States Consul at Messina, Italy, was lately married at Frankfort-on-the-Maine, to Miss Louisa Braun, of Herchback, Germany.

'70. Mr. Sydney A. Giffin has resigned the care of the Black River Academy and has begun the study of law at Ludlow, Vt.

'71. We regret to learn of the death of Mr. C. W. Hall's wife, which occurred in Germany, where Mr. Hall was temporarily residing.

'71. Mr. Hiram Smith was in town a few weeks ago. Mr. Smith is at present a resident of Cameron, Mo.

'71. Mr. E. H. Bottum is practicing law in Milwaukee.

'72. Rev. Kerr C. Anderson is the pastor of a church in the same city.

'72. Mr. George H. Remele has commenced the practice of law at No. 131 Devonshire St., Rialto Buildings, Boston.

'72. Mr. Walter Haig is at the head of the High School in Potsdam Junction, N. Y.

'72. Mr. A. F. Abbott is teaching very acceptably at Marshaltown, Iowa.

'73. Mr. John A. Haig is principal of the Massena Union School, Massena, N. Y.

'74. Mr. T. W. Darling has closed his engagement at Springfield, Mass., and has returned to his studies at Yale Divinity School.

'74. Mr. A. G. Conant is prosecuting the study of law in ~~Batavia,~~ N. Y. See p. 23

'74. Mr. George M. Wright is studying law in the office of Smith, Bancroft, Moak & Buchanan, Albany, N. Y.

'74. Mr. Edward Ellis is studying medicine at the medical department of the ~~Boston University.~~ See p. 23.

'75. Mr. Lawrence Phelps has met with remarkable success with his school in Pittsford, Vt.

'75. Mr. C. M. Wilds has charge of the Bristol Academy, at Bristol, Vt.

'75. Mr. Hiland Southworth has the care of a school in Rosendale, Wis.

'75. Mr. L. D. Bragg is pursuing his studies for the ministry at the theological department of the Boston University.

'76. Mr. W. A. Remele, who suffered such a sad accident, last fall, at the college hunt, has returned to his studies.

'77. Mr. C. M. Prynne, obliged to leave college on account of sickness, has recovered his health and is at work on the Springfield *Republican.*

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